PRACTICE MATERIAL FOR SPELLATHON

(GRADE13)

1. Personal Portfolio Website Mockup

Objective: Create a mockup for a personal portfolio website showcasing your work.

Rubric:

- Layout Functionality (25 points): Logical organization of elements and intuitive navigation.
- Visual Design (25 points): Aesthetic quality and professionalism of the mockup.
- User Experience (25 points): Consideration of accessibility and usability.
- Originality (25 points): Innovative approach and creativity in design.

2. Brand Redesign

Objective: Redesign the branding for an existing company.

Rubric:

- Brand Cohesion (25 points): Consistency across all elements of the redesign.
- Creativity (25 points): Originality and innovation in design concepts.
- Aesthetic Quality (25 points): Visual appeal and professionalism of the final designs.
- Rationale Clarity (25 points): Effectiveness of the explanation for design choices.

3. Social Media Campaign Graphics

Objective: Create a series of graphics for a social media campaign promoting a cause or event.

Rubric:

- Message Clarity (25 points): Effectiveness in conveying the campaign's purpose.
- Visual Engagement (25 points): Use of imagery and design elements to attract attention.
- Cohesiveness (25 points): Consistent branding and design across all graphics.

• **Creativity (25 points):** Originality in design and presentation.

4. Interactive Infographic

Objective: Design an interactive infographic using a digital platform.

Rubric:

- Content Accuracy (25 points): Well-researched and relevant information.
- Organization (25 points): Clear layout and logical flow of information.
- Interactivity (25 points): Effective use of interactive elements to engage users.
- Visual Design (25 points): Aesthetic quality and effectiveness of visuals.

5. Magazine Layout

Objective: Create a multi-page magazine layout for a specific theme or topic.

Rubric:

- Content Relevance (25 points): The theme is well-developed and engaging.
- Visual Cohesion (25 points): Consistent design elements and typography across pages.
- Layout Quality (25 points): Effective use of space and organization of content.
- Overall Aesthetic (25 points): Professional quality and visual appeal.

6. Event Poster Design

Objective: Create a poster for an upcoming event (real or fictional).

Rubric:

- Message Effectiveness (25 points): Clarity and impact of the event details.
- Visual Impact (25 points): Use of imagery and design elements to attract attention.
- Creativity (25 points): Originality in design and presentation.
- Overall Design Quality (25 points): Professionalism and polish of the final product.

7. Typography Poster

Objective: Create a poster that emphasizes typographic design.

Rubric:

- Typography Use (25 points): Effective use of fonts and layout to enhance the message.
- Creativity (25 points): Originality in design and presentation.
- Visual Cohesion (25 points): Consistency in color and design elements.
- Overall Aesthetic (25 points): Professional quality and visual appeal.

8. Digital Illustration

Objective: Create a digital illustration based on a theme of your choice.

Rubric:

- Artistic Skill (25 points): Technical execution of the illustration (details, shading).
- Creativity (25 points): Originality in concept and execution.
- Color Usage (25 points): Effective and appropriate use of color palette.
- Overall Composition (25 points): Balance and coherence of elements in the illustration.

Business Presentation Slides

Objective: Design a set of presentation slides for a business proposal.

Rubric:

- Content Clarity (25 points): Information is presented clearly and logically.
- Visual Design (25 points): Aesthetic quality and professionalism of the slides.
- Engagement (25 points): Ability to capture and maintain audience interest.
- Cohesion (25 points): Consistent design elements throughout the presentation.

10. Augmented Reality Experience

Objective: Design a concept for an augmented reality experience.

Rubric:

- Concept Clarity (25 points): Well-defined and engaging concept for the AR experience.
- Visual Quality (25 points): Aesthetic quality and professionalism of the designs.
- Interactivity (25 points): Effectiveness of proposed interactive elements.
- Overall Presentation (25 points): Clarity and organization of the final presentation.